

For Immediate Release

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Paper Rocks and Boulders by Susan McCaslin

In the Group Exhibition
About Paper: Eight Sculptural Forms

November 17 – December 15, 2012
The Institute Library, 847 Chapel Street, New Haven CT
Hours: Monday-Friday, 10am-6pm • Saturday, 11am-2pm

Opening Reception Saturday, November 17, Noon until 2:00 p.m.
Closing Reception and Artists' Talks, December 13, 5:30 to 7:30 p.m.

NEW HAVEN, CT. — Susan McCaslin is exhibiting her sculpture in the group show *About Paper: Eight Sculptural Forms* at The Institute Library in New Haven CT.

McCaslin's assortment of boulders is just that—an assortment of large rocks and boulders created with paper mache and cardboard.

This work is part of an ongoing theme of nature that was sparked by the legend of the Old Leather Man, an itinerant who walked repeatedly between the Hudson and Connecticut Rivers during the last half of the nineteenth century. What began as an interest in a legend has turned into a study of the various elements that make up a wooded landscape—and the role these elements play in creating shelter.

McCaslin's use of paper mache grew out of necessity when she wanted to add boulders to her 2011 solo exhibition at Mitchell Library, a branch of New Haven Public Library. Consequently, the medium has become one of her favorites. It is immediate, lightweight and adds a touch of irony to a weighty subject.

About Susan McCaslin:

Susan McCaslin is a 2012 recipient of an artist fellowship grant from Connecticut's Department of Economic and Community Development. McCaslin is a graduate of Pratt Institute and is currently enrolled in the Graduate Liberal Studies program at Wesleyan University. A former long-time member of the Loft Artists in Stamford CT, McCaslin now lives and works in New Haven CT.



Department of Economic and
Community Development
Office of the Arts

About the Exhibition:

The group show, curated by Howard el-Yasin, includes three-dimensional works in paper by eight artists — el-Yasin, Meg Bloom, Giada Crispeils, Ryan Cyr, Jennifer Davies, Nancy Eisenfeld, Susan McCaslin and Noel Sardalla.