

ARTSPACE'S 14TH ANNUAL

CITY-WIDE OPEN STUDIOS

NEW HAVEN, CT  
OCTOBER 12-30

THE OFFICIAL  
MAP & GUIDE

Hundreds of  
ARTISTS &  
DESIGNERS  
Open Their  
Studio Doors  
OVER THREE  
WEEKENDS

CWOS

THREE WEEKENDS

60+ LOCATIONS

2011



CENTERPLAN COLLEGE SQUARE LLC • FRIENDS OF ARTSPACE

## WELCOME.

## DEAR FRIENDS:

Welcome to the 14th edition of the City-Wide Open Studios festival. You have the once-a-year opportunity to get to know New Haven's vibrant community of visual artists, and Artspace bring this to you in a format that makes your discovery informative, memorable and fun. Over the next three weekends, we hope you will take advantage of all the hospitality that artists are offering.

New Haven's artists look forward to sharing their ideas, their work and their spaces with you. Many artists stepped forward to make new work, conceive special installations and exhibition in downtown storefronts, and a good number are offering demonstrations or samplings of their work. All have been preparing for your visits. We hope you will support them through your presence, your attention, and your conversations. And, if you are looking for a creative solution to a problem, or artwork for your office, home, or as a gift to celebrate a special occasion, we hope you'll consider CWOS as the best time to make your connections and your acquisitions.

On behalf of Artspace, I want to thank all the artists for contributing their time and energy to offer you a glimpse of their process. Your ongoing show of support, as we sustain the festival, is deeply gratifying. My hard working colleagues at Artspace deserve much praise for pulling together another great festival. Our faithful friends, sponsors, and philanthropic supporters make the festival possible, and again, on behalf of Artspace, we are thrilled and thankful for your many contributions.

Helen Kauder

Executive Director, Artspace New Haven



## DEAR OPEN STUDIOS GUESTS AND ARTISTS:

Since its inception, City-Wide Open Studios has always been one of the highlights of New Haven's cultural calendar and I look forward to welcoming you to revel in the experience of its 14th season. I am proud of the fact that our city is home to so many artists and creative people and industries. New Haven prides itself on the support provided by local arts organizations and agencies, including Artspace that promote initiatives so vital to them: affordable live and work space, a public art program, comprehensive arts education in the public schools where artists work and teach, and a myriad of inclusive exhibition spaces and opportunities for networking and professional development. The City of New Haven also boasts historic architecture and a world class design community that further contributes to making our town an exceptionally creative place. By bringing artists, designers and visitors together in over 60 sites across our community this year, Artspace once again champions the important creative placemaking that defines the spirit of New Haven. I look forward to seeing you in the coming weeks!

Mayor John De Stefano

City of New Haven



## DEAR FRIENDS:

It is my pleasure to welcome you to Artspace's 2011 City-Wide Open Studios (CWOS), an extraordinary New Haven visual arts event now in its 14th year.

CWOS is an incredible opportunity to view an impressive array of work by hundreds of area artists and to meet these very same artists who typically work in solitude.

For three consecutive fall weekends, CWOS spans New Haven and vicinity – from Erector Square, to private studios, to an “alternative” space at Coop Center for Creativity. Artspace has added convenience and excitement this year with an iPhone app putting studio info at your fingertips, a passport to exploration that offers a chance to win artwork, a special light show, and outdoor salsa dancing.

The State of Connecticut has been a supporter of CWOS from the beginning. DECD believes our cities are great places to live and work, and we applaud Artspace for helping keep New Haven vibrant and alive.

Christopher “Kip” Bergstrom

Deputy Commissioner

Department of Economic and Community Development



## DEAR FRIENDS:

I am so pleased to have this opportunity to welcome you to the 14th Annual City-Wide Open Studios Festival. This extraordinary event allows you to explore the work of hundreds of local artists at more than sixty sites throughout the City. The arts, regardless of medium, are an integral piece of our communities -- every exhibit speaking to some intricacy of our human experience. Our City has a strong and vibrant arts community and I hope you will take advantage of the many opportunities available to meet the artists and enjoy their work.

I have had many occasions to work with the creative minds of Artspace and I am often in awe of the innovative ways their work, like this annual festival, brings the power and the magic of the arts to our community. My thanks to Artspace for once again coordinating this wonderful event, to the artists for opening their doors, and to all of you who have come to support their good work.

The Hon. Rosa DeLauro  
Member of Congress

## CWOS HOST COMMITTEE

Congresswoman Rosa DeLauro, Honorary Chair

Jeffrey Alexander & Morel Morton

Barry Berman & Peggy McCarthy

Zeb Esselstyn & Polly LaBarre

Fred & Kathy Giampietro

Jen Herrlinger & James Baron

Harvey Kliman & Sandra Stein

Steve & Jane Kovel

Ginger Nash

Marcy Stovall & Jim Farnam

Len Suzio

Barry & Diane Svigals

## EVENT CALENDAR

## GRAND OPENING NIGHT: OCTOBER 14 SPONSORED BY SHOCK TOP BELGIAN BEER

Come for the grand opening reception of CWOS, meet all the artists, and stay for a party that spans the whole block!

## SALSA OUTDOORS

6 - 7 PM

ARTSPACE LOT (corner of Orange and Chapel)

Last night of salsa dancing, led by Alisa Bowens

of Alisa's House of Salsa. Presented to celebrate

Hispanic Heritage Month. The lesson starts with

the basics and will have you stepping and turning

like a pro (well, almost) by the end of the hour!

Tickets include admissions and a lesson: \$10 for

adults, \$5 for children. Weather permitting.

MAIN EXHIBITION:

ARTSPACE

OCTOBER 12-30

TUE-THU 12-6 | FRI 12-8

SAT 12-5 | SUN 12-5

## OFAYPUPAE &amp; WE ARE CABLE

A SERIES OF PERFORMANCE ART PIECES

Curated by Erika Van Natta

## OFAYPUPAE

7 PM - 9 PM

The Grove, 71 Orange St

## TOM MURPHY: TOM IN A BOX

Tom Murphy will read from ANIMAL INSIDE

a recent work by Hungarian author Lazlo

Krasznahorkai with accompanying images by Max

Neuman.

## JOHN O'DONNELL: PLAYING ON THE STARES

Through a series of interconnected performative

actions John O'Donnell will investigate concepts

of surface and spectacle intended to examine the

intersection of art, audience and amusement.

Johan Zoffany RA

SOCIETY OBSERVED

October 27, 2011–February 12, 2012



## YALE CENTER FOR BRITISH ART

1080 Chapel Street, New Haven, CT | Tuesday–Saturday, 10–5; Sunday 12–5

Free admission | 877 BRIT ART | britishart.yale.edu

Co-organized by the Yale Center for British Art and the Royal Academy of Arts, London. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Johan Zoffany, *The Blair Family* (detail), 1786–87, oil on canvas © Tate, London; Bequeathed by Simon Sainsbury 2006, accessioned 2008



Supporting contemporary artists since 1832

YALE UNIVERSITY ART GALLERY

Free and open to the public: Tues.–Sat. 10:00 AM–5:00 PM | Thurs. until 8 PM (Sept.–June) | Sun. 1:00–6:00 PM  
1111 Chapel Street, New Haven, Connecticut | 203.432.0600 | www.artgallery.yale.edu

## EVENT CALENDAR

## WEEKEND ONE

OCT 14, 15 - 16  
ERECTOR SQUARE

OCTOBER 15

## DEMONSTRATIONS

PRONTO PLATE PRINTING 3 PM

Barbara Harder Studio, Bldg. 6 East, 2nd Floor, Studio B  
Printmaker Harder invites visitors to make an image on their own plate, print it on her press and take it home.

## MUSIC

PRAXIS 1-3 PM

Stop by ArtFest for alternative/acoustic performances and an exhibition to benefit the listener-supported radio station WPKN.

OCTOBER 16

## DEMONSTRATIONS

PAPER-MAKING 3 PM

Jennifer Davies Studio, Building 3, 3rd floor

Davies will demo Western papermaking, showing basic sheet-forming techniques and options for decorating the surface by layering different colors or including diverse material into the pulp. She will display various pulps, including Asian pulp that she processes herself, and talk about the unique properties of each.

## ENCAUSTIC PAINTING 1 PM

Building 6 EAST, 1st floor

Painter Binnie Birstein will offer a glimpse into an ancient technique that uses pigment suspended in hot wax to create lush atmospheric surfaces. Encaustic paint was developed by the Greeks and Egyptians, and has been in active use ever since.

## MUSIC

WRY BRED 1-3 PM

Stop by ArtFest for contra dance style music with Micki Koth, Robert Messoro, and Bill Fischer and an exhibition to benefit the listener supported radio station WPKN.

OCTOBER 15 + 16

## EXHIBITION — MEET THE ARTISTS

GIAMPIETRO GALLERY, BUILDING 3, A2-4

The gallery will stay open both days and the artists will be present.

JONATHAN WATERS, Recent Work

MARY BARNES, Recent Work

Exhibition runs through November 10th.

## GRAND OPENING NIGHT: OCTOBER 14

Come for the grand opening reception of CWOS, meet all the artists, and stay for a party that spans the whole block!

SEE PAGE 3 FOR DETAILS.

## WEEKEND TWO

OCT 21, 22 - 23  
PASSPORT: PRIVATE STUDIOS

OCTOBER 21

## EXHIBITION

IDENTIFYING MARKS: AN INAUGURAL EXHIBITION

Organized by Stephen Kobasa, with six local print makers: Oi Fortin, Aniko Horvath, Fethi Meghelli, Roxanne Faber Savage, Thomas Stavovy, Jonathan Waters  
GREETING OF THE ARTISTS

6 pm-8 pm

The Institute Library

847 Chapel St

Exhibition runs through November 5th.

OCTOBER 22

## DEMONSTRATIONS

VENEERING-TECHNIQUES: WETPLATE 1 PM + 3PM

Jeff Carter "artist-designer-maker"

14 Gilbert St. Studios, West Haven

www.Westmountgroup.com

## LECTURE 1:30 pm

Paul Taylor, owner of Renaissance Press & Master Printmaker/Photographer on various printing techniques including wetplate collodian & photogravure

Robert Reynolds Gallery

96 Orange St., New Haven

## LITHOGRAPHY DEMO 2-3 PM

James Reed, Master Printmaker

30 Elm St., West Cove Printmaking Workshop, West Haven

OCTOBER 22 + 23

## LIMITED EDITION PASSPORT. GET ONE WHILE THEY LAST.

Pick up a limited edition passport designed by local letterpress husband-and-wife team Jeff Muller & Kerri Sancomb and set out to discover local Studios and unearth new talent.

Fill it with stamps and other mementos given out by local artists. Bring your completed passport back to Artspace by November 1 to be eligible to win a graphite drawing by noted local artist Joe Smolinski. Adventure has more than its own reward!

## BIKE TOURS

MEET AT 12:30 PM AT THE DEVIL'S GEAR

151 Orange St

A 4-hour exploration of New Haven through artist spaces.

## DEMONSTRATIONS

LIVE PAINTING 3-5 PM

Robert Reynolds Owner/Curator

Robert Reynolds Gallery

96 Orange St., New Haven



## WEEKEND THREE

OCT 28, 29 - 30  
ALT SPACE

OCTOBER 28

ALT SPACE PREVIEW/CRITICAL MASS

AFTER PARTY

7:30-9 pm

210 College St

In (the former) COOPER'S DRESS SHOP

Celebrate October's ride with a sneak peek of the Alt Space, where artists are putting the finishing touches on their Installations.

Raffle prizes thanks to The Devil's Gear.

COME IN COSTUME.

OCTOBER 29 + 30

## WE ARE CABLE

206 College St, in (the former) Sera Nails Salon

We Are Cable is a series of performances by ten artists over two days. The performative and relational acts will explore concepts of media, gender, identity, leisure and entertainment. Curated by artist Erika Van Natta.

## PROGRAM GUIDE

Bill Beckett Channel ..... Audio Collaboration

Alycia Bright Holland Channel .. Somatic De-Programming

James Holland Channel..... Somatic De-Programming &amp; V-Hold

Philip Lique Channel..... I'm better drunk than you are sober.

Laura Marsh Channel ..... Video Girl

Tom Murphy Channel..... Tom Murphy will perform what is required of him.

John O'Donnell Channel..... Inside Animals &amp; works by Jeremy Milk Toast

Paul Theriault Channel ..... Minnow Sittin'

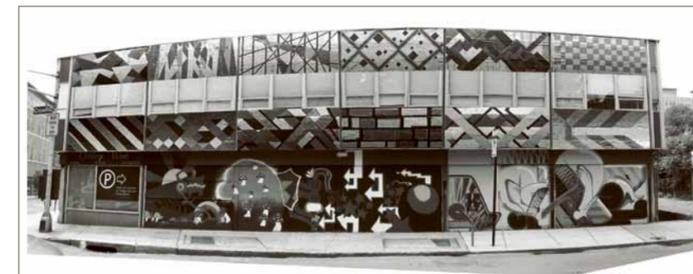
Erika Van Natta Channel..... Butt Blast! &amp; Go Bananas!

Alexis Zanghi Channel..... Want Catalog

## GROUP SHOW

210 College St, in (the former) COOPER'S DRESS SHOP

Cooper's Annex Gallery presents a group show featuring artists Anna Betbeze, John Bianchi, Myeoungsoo Kim, Jo Nigoghossian, and Michael Yaniro. The exhibition explores work that wrestles with materiality and brute poetics through investigations of design, architecture and formlessness. Curated by artist Ryan Wolfe. CLOSING RECEPTION, October 30, 3-6 pm



Alternative Space Banner Concept: Dave Coon and Kyle Skar

## EVENT CALENDAR

## OTHER EXHIBITIONS AT ARTSPACE

ON VIEW THROUGH OCTOBER 30

BARBARA WEISSBERGER:  
The Liver's Ten Kinds of Desire

A wall-mounted installation of hand-cut, shaped, symmetrical photo-collages, and a window Installation consisting of a vinyl graphic of a large-scale photo-collage - takes its title from Yusef Komunyakaa's poem Anodyne. The poem, an exaltation of the body and its urgent desires — “the liver's ten kinds of desire/& the kidney's lust for sugar” — celebrates the corporeal in an earthy way.



## FLATFILE

## Atmospheres and Environments

With each set of exhibitions, Artspace invites an individual in the community to focus on the works on paper in our Flatfiles. This month, architect Kyle Skar, who also serves as CWOS Alt Space organizer, offers his selection.

Atmosphere, in a figurative sense, is the encompassing influence that defines an environment. This influence can be physical or ephemeral. In the end, the encompassing nature of an atmosphere is hard to define or measure. This series of work from the flatfile attempts to capture the fine line between objective and subjective representation. Each work can be seen as a distilled event that brings into focus distinct characteristics of an environment.

NORM MAGNUSSON  
Historical Tense

IN THE ARTSPACE LOT, 812 CHAPEL ST

“On this site Stood Jane King, whose white male coworkers earn 39% more than she does for doing the same job.”

Artspace is honored to present Norm Magnusson's “Historical Tense,” an Installation of six “historical markers” that invite viewers to engage with contemporary issues that often fall victim to our worst emotional instincts. Rather than presenting strident or maudlin political work, Magnusson provides food for thought, allowing each marker to tell its own story, gently assertive, firmly thought-provoking, and just a little bit subversive. The Artspace Lot provides the first urban home for Magnusson's project, opening up new possibilities for social engagement.



# ARTISTS A-CA

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ARTSPACE'S 14TH ANNUAL CITY-WIDE OPEN STUDIOS

## 1 SCOTT ANDREWS

OCT 15-16, ERECTOR SQUARE  
PAINTING/MIXED

## 126 MICHAEL ANGELIS

OCT 22-23, 39 CHURCH ST, NEW HAVEN  
PAINTING

Michael Angelis is a 34 year-old painter. He's lived in New Haven for 6 years. Most of his paintings from that time period have been urban landscapes of New Haven painted enplein air. He received his BFA from Purchase College and has a Masters of Art Education from Teachers College.



## 124 JOHN ARABOLAS

OCT 22-23, YALE ENVIRONMENTAL SCIENCE CENTER, 21 SACHEM ST.

Arabolas' art work is an investigation of our natural world and how we perceive and relate to it, including processes of conception and creating and the metaphysical act of experiencing and becoming.



## 2 JUDY ATLAS

OCT 15-16, ERECTOR SQUARE  
PAINTING/PRINTMAKING

A crack in the ice of a glacier, the raindrops on the window, the planes of a mountain range, the view from above, the inside of a leaf...My paintings, monotypes and collages are abstract interpretations and expressions of what I see and feel.



## 113 ANNA HELD AUDETTE

OCT 22-23, , 21 EVERET ST, NEW HAVEN  
PAINTING/PRINTMAKING

"Industrial decay has a certain mystery, reminding us of a world we dimly remember. The relics have a peculiar and poignant beauty. Time and weather impose new colors and reshape machines and buildings, releasing them from their intended function to acquire a novel interest."



## 3 CAT BALCO

OCT 15-16, , ERECTOR SQUARE  
PAINTING/INSTALLATION



## 120 PHOEBE BARRON

OCT 22-23, ST. PAUL & ST. JAMES EPISCOPAL CHURCH, 57 OLIVE ST, NEW HAVEN  
PHOTOGRAPHY

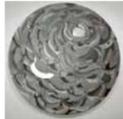
"What is that?" is one of my favorite responses when someone looks at my photographs. I try to capture an unusual perspective of an object to have the viewer question what they see. Close-up photo of a flower — Is it nature or a structure made by man? What is that? is one of my favorite responses when someone looks at my photographs. I try to capture an unusual perspective of an object to have the viewer question what they see.



## 204 KAREN BARTONE

OCT 29-30, ALTERNATIVE SPACE  
PAINTING/SCULPTURE

This mixed media Installation "Springing a Leak" expresses ideas about time and beauty using oil painting, textiles, collage and humor. The work is connected to the tradition of Still life painting and creates a contemporary look at this genre.



## 90 DAVID BASSINE

OCT 15-16, ERECTOR SQUARE

## 4 HAYNE BAYLESS

OCT 15-16, , ERECTOR SQUARE  
CERAMIC/METAL

I love what spawns in the friction between what I want the material to do and what it would rather do. The unintended result, often misread as a mistake and so dismissed, is one of the most fertile sources of new ideas.



## 205 SUSAN BENDER

OCT 29-30, , 196-212 COLLEGE ST  
PHOTOGRAPHY

By profession I am a clinical social worker, a psychotherapist in private practice. In my professional work I deal with what is presented, what is obvious and apparent, but also with what is not, what lies beneath. When taking photographs I find I am often attracted to the visual parallel of what I deal with verbally in my office what appears on the surface and the interpretation of the as yet untold story beneath.

## 206 LAURA BENEVENTO

OCT 29-30, 196-212 COLLEGE ST  
PHOTOGRAPHY

I am a Landscape photographer.

## 91 ANN BINDMAN

OCT 15-16, ERECTOR SQUARE  
JEWELRY

I attempt to combine excitement with a sense of drama in the one-of-a-kind pieces of jewelry I fashion. I handcraft semi-precious Stones, glass beads, silver and gold to make distinctive, natural creations. My studio overlooks a peaceful setting, with water views, which lends Strength and calmness to my art.



## 5 BINNIE BIRSTEIN

OCT 15-16, ERECTOR SQUARE  
PAINTING/PRINTMAKING

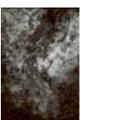
My work is dark, ambiguous, dream-like and dissonant with a sense of mystery and unease. My private iconography refers to the darkness in human character, the evil of war and persecution, the repetitiveness and uniformity of life in the suburbs, the loss and despair that life can bring.



## 6 MEG BLOOM

OCT 15-16, ERECTOR SQUARE  
SCULPTURE/MIXED

My art reflects my ongoing interest in the illusion of forms in nature and the ways forms change in light and space. I often use layering of materials in ways that become metaphors for what are natural and unnatural processes.



## 148 CHRISTOPHER BLUM

OCT 22 ONLY, 641 MAIN ST, REAR, EAST HAVEN  
SCULPTURE

## 170 ETHAN BOISVERT

OCT 22-23, WEST COVE  
PAINTING

In my painting, I take a 21st century approach, an appropriation of styles created by the 20th century avant-garde.

## 136 VITO BONANNO

OCT 22-23, 756 CHAPEL ST  
MIXED

## 141 ANNA BRESNICK

OCT 22-23, 73 FOSTER ST  
MIXED

I have been working on a series of drawings containing elements of nature expressing my concerns about its future. Although my source materials are very local, the Peabody Museum as well as the streets of New Haven and its surrounding landscape, the issues I am addressing are universal. Like Noah's dove, only the bird travels easily across land and sea bringing back the news of our survival/ destruction.



## 118 JOHANNA BRESNICK

OCT 22-23, 84 LYON ST  
MIXED

## 7 RITA BRIEGER

OCT 15-16, ERECTOR SQUARE  
ACRYLIC

A quote by Azar Nafisi, "Never let reality get in the way of imagination" sums up my approach to art. My work flows with intention, playfulness and unexplained guidance.



## 207 ALEXIS BROWN

OCT 29-30, 196-212 COLLEGE ST  
PRINTMAKING/DRAWING

My media are Lithography, Etching, Silk Screen, and Ink. Subject matter primarily animals.



## 8 JANINE BROWN

OCT 15-16, ERECTOR SQUARE  
PAINTING/PRINTMAKING

My work is autobiographical. I am inspired by objects that I own or find; events in my life; and conversations. The medium that I chose to visually communicate my ideas changes based on what I determine will best communicate my thoughts.



## 131 COLIN BURKE

OCT 22 ONLY, 50 ORANGE ST  
PHOTOGRAPHY/INSTALLATION

My current work is an exploration of a photographic process called "solargraphy," using handbuilt pinhole cameras that capture form, transition and liminal space.



## 9 CLAUDINE BURNS SMITH

OCT 15-16, ERECTOR SQUARE  
SCULPTURE

## 10 SHARON R. BUTLER

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

## 208 EILEEN CAREY

OCT 29-30, 196-212 COLLEGE ST  
PAINTING/DRAWING

Always surprised by what strikes me visually, this new series was literally driven (no pun intended), by the amount of time I spend on the road. While driving I find myself captivated by the combination of sky, cement, asphalt and shadows.



## 201 ASHBY CARLISLE

OCT 29 ONLY, 300 GEORGE ST  
CERAMIC/TEXTILE

Where I live in Old Lyme, CT is literally between the marshlands, woodland and ocean. Watching the variety of life in these habitats change throughout the seasons is phenomenal. As I explore these worlds, I am drawn to collect the seed pods, shells and vines which I find there.



## 150 JEFF CARTER

OCT 22 ONLY, 14 GILBERT ST STUDIOS, WEST HAVEN  
FURNITURE/DESIGN



## 242 CHRISTINE CHIOCCIO

OCT 29-30, 196-212 COLLEGE ST

## 112 SUSAN CLINARD

OCT 22-23, ELI WHITNEY MUSEUM, 920 WHITNEY AVE, HAMDEN  
MIXED

Susan Clinard began her sculpture career over eighteen years ago. She works in wood, clay, bronze, Stone and mixed media. Susan has taught at the School of the Art Institute of Chicago, Palette and Chisel Academy of Art, Creative Arts Workshop, and Gallery 37 to name a few.



## 114 JULIA COASH

OCT 22 ONLY, 79 FOSTER ST, NEW HAVEN  
PAINTING/DRAWING

Julia Coash's paintings reference forms ranging from vines to the surfaces of time-worn walls dissolved by veils of light and atmosphere. Intentional ambiguity creates a tension between the literal world and the abstract, allowing solid forms to evolve into suggestions of ethereal light and color.



## 147 LUCIENNE COIFMAN

OCT 23 ONLY, 11 HICKORY HILL RD, NORTH HAVEN

TEXTILE

Variety, texture and exploration have always been very important to me — in weaving as well as in life. I feel that curiosity about our world is the Start for wonderful adventures and it is especially delightful to look with new eyes at relatively simple Structures that are easily within reach.



## 103 GEORGE CORSILLO

OCT 22-23, 838 WHALLEY AVE, UNIT 12  
DESIGN

## 119 MEGAN CRAIG

OCT 23 ONLY, 87 UNION ST UNIT #3  
PAINTING

My work deals with crowded spaces, architecture, gravity, and Stacks. I'm currently thinking about Gilles Deleuze's concepts of virtuality and force, about abstraction and memory, and about the ways things distort and change over time.



## 244 ROXANNE CRANE

OCT 29-30, 196-212 COLLEGE ST  
PAINTING/MIXED

Roxanne's work generally follows a visual narrative pattern, exploring dualities and the interior landscape. Her images draw inspiration from the surrealist and anticraft movements in addition to literature, psychology, and music. She is a therapist at Oak Hill, a nonprofit organization which serves people with intellectual, developmental, and physical disabilities. The Oak Hill Arts Studio provides access to art to enrich the emotional, creative, and social lives of its participants.



## 11 DEBORA CRICHTON

OCT 15-16, ERECTOR SQUARE  
CRAFT

## 210 GIADA CRISPIELS

OCT 29-30, 196-212 COLLEGE ST  
INSTALLATION/ANIMATION

Since I was little I enjoyed drawing. I thought Art meant a perfect reproduction of reality. During my Studies I realized that Art is everything but real. Also if you take a picture, is not the object itself, but it's your vision that makes that picture an opera. It's communication.



## 155 CLAUDIA CRON

OCT 22-23, 30 ELM ST, WEST HAVEN  
MIXED: ECHOES

This body of work deals with personal feelings about the passage of time and moments of transformation. Forgotten symbols of past fortitude now seem to gather and collect light or leave traces of energy and power in their wake.



## RON CROWCROFT

DRAWING/MIXED

I explore various media, working on several levels at the same time. I use randomness and chance, and enjoy using found materials when possible.



## 12 PHYLLIS CROWLEY

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

In the Horizon series, by eliminating detail, the focus is on light, color, space and time. With my current focus on landscapes, I might look for a layered visual experience by photographing through an interface, or expand an idea with multiple or serial images, which create layered meanings.



## 211 REINALDO CRUZ

OCT 29-30, 196-212 COLLEGE ST.  
MIXED/PAINTING

## 121 DIANE CUSHING MATHEWS

OCT 22-23, ST. PAUL & ST. JAMES EPISCOPAL CHURCH, 57 OLIVE ST, NEW HAVEN

PHOTOGRAPHY

During a long and tumultuous 2007, many ironic and surprising twists and turns occurred. The most surprising and unexpected twist was the camera. In many ways, learning about photography has helped me to focus on new beginnings and the beauty that awaits around the bend.



## 212 MEGAN CZEKAJ

OCT 29-30, 196-212 COLLEGE ST  
INSTALLATION

Observing the transition of ideas and energy into Structure and movement is where my work begins. Currently I am interested in the relationship between people and our ideals and how that fits into the natural environment.



## 156 SUSAN D'ANGELO

OCT 22-23, 30 ELM ST., W. HAVEN  
PRINTMAKING

Printing on paper allows me to arrive at subtle variations of color and texture. By collaging these separately printed papers I can create tension and contrast between the individual parts. This provides me with endless problems to solve of value, hue, balance and proportion.



## 13 KEVIN DALY

OCT 15-16, ERECTOR SQUARE  
PAINTING/INSTALLATION

I am interested in the relationship between desire and necessity, the clashing of the ideal and the actual. The inadequacy of a rationalist program of structuring a culture in constant flux results in its having to constantly revise, regroup, and accommodate.



## 14 MARIA DAMIANOU

OCT 15-16, ERECTOR SQUARE

## 157 PAUL DAUKAS JR

OCT 22-23, WEST COVE STUDIO, 30 ELM ST., W. HAVEN

PRINTMAKING

Know what is in front of your face and what is hidden from you will be disclosed. Art for me is a natural exploration for hidden arcane archetypes inherent within nature.... and thus the sublime.



# ARTISTS CA-DU

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OCTOBER 12 - 30, 2011

## 15 JENNIFER DAVIES

OCT 15-16, ERECTOR SQUARE  
MIXED

The images that appear in my work refer to natural form - waves, rock faces, leaves. Sometimes the initial form is clear, sometimes more abstract. I am attracted to forms that have been altered by time, erosion or disintegration.



## 16 GEOFFREY DETRANI

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING

My work is rooted in a sense of the natural world as construed by experience, imagination and ideology. The imagery I use explores a hypothetical intersection between the natural world and the physical world of our creating.



## 213 JESSICA DICKENS

OCT 29-30, 196-212 COLLEGE ST  
JEWELRY

## 17 ANNE DORIS-EISNER

OCT 15-16, ERECTOR SQUARE  
PAINTING/DRAWING

I respond so strongly to two things, the natural world and bold marks on paper, and I embrace them both in my artwork. I am inspired by the resilience and transformative beauty of the land above and the supporting rock beneath.



## 139 CONRAD DUENKEL

OCT 22-23, FAIR HAVEN  
GLASS/MIXED

I've been blowing glass for the past 31 years and have participated in all 11 CWOS. My medium is Blown Glass and all of the above. Enjoy the ride!



## ARTISTS E-GU

## 18 LAMBERT EDELMANN

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/PAINTING

Lambert Edelmann is interested in the poetry of human made objects and Structures and in revealing intricate patterns and subtle variations by focusing on shapes, textures, and colors, thus creating abstract new arrangements. His prints convey images of different products of our culture, like towns and architecture, messages and writing.



## 174 EILEEN EDER

OCT 23 ONLY, OFF MAP  
PAINTING/DRAWING

I am inspired by light and how it reveals objects and nature with an endless variety of color and value.



## 137 RIPPLE EFFECT

OCT 22-23, 756 CHAPEL ST, NEW HAVEN

## 19 NANCY EISENFELD

OCT 15-16, ERECTOR SQUARE  
DRAWING/SCULPTURE

The forces of nature are benevolent and destructive, necessary for our existence, and out of human control. My sculptures and drawings address these issues and the cycles of growth and decay. I look at nature with curiosity and constant surprise.



## 101 CHRISTOPHER ENGSTROM

OCT 22-23, 910 WHALLEY AVE #18, NEW HAVEN  
PAINTING

## 21 CHAD ETTING

OCT 15-16, ERECTOR SQUARE

## 158 ROXANNE FABER SAVAGE

OCT 22-23, 30 ELM ST., W. HAVEN  
PRINTMAKING/DRAWING

Stream of consciousness and a rich store of personal memories are the starting place for my prints and drawings. My interest in energy and power, in the widest sense, provide a central theme through which I channel my experiences.



## 214 ELLEN HACKL FAGAN

OCT 29-30, 196-212 COLLEGE ST  
PAINTING/SCULPTURE

Influenced by scientific theories—both real and imagined my abstract paintings and interactive performance build connections between color and sound. This exploration has led me to create a series of interactive games with viewers the most recent being The Color Sound Grammar Game.



## 22 JOHN FALLON

OCT 15-16, ERECTOR SQUARE  
PAINTING/SCULPTURE

## 215 NELSON FELICIANO 3RD

OCT 29-30, 196-212 COLLEGE ST

## 216 RALPH FERRUCCI

OCT 29-30, 196-212 COLLEGE ST  
PAINTING/MIXED

## 127 SILAS FINCH

OCT 22-23, 39 CHURCH ST #H NEW HAVEN  
SCULPTURE/MIXED

My creating began with a pair of wire cutters, some copper and leather, while tinkering in my dad's barn. Inhabited by a collection of antiques, I saw beauty behind fragments left behind by once utilized objects. The objects in their natural form are a work of art in themselves.



## 252 SHERRY FOGEL

OCT 29-30, 196-212 College St

## 23 ROBERT FORT

OCT 15-16, ERECTOR SQUARE

## 24 JULIE FRANKEL

OCT 15-16, ERECTOR SQUARE  
Mixed/Drawing

Though my work is varied in Style and media, certain ideas and principles are consistently at play. I have an abiding interest in the physical embodiment of psychological States, a sense of the internal becoming visibly external.



## 25 KATHRYN FRUND

OCT 15-16, ERECTOR SQUARE  
MIXED/PAINTING

The collages, paintings and Installations examine the evolving relationship between man and the environment. Conscious of a fragile landscape, I am drawn to healing the severed parts, as well as the broken parts I may not be aware of.



## 159 MAURA GALANTE

OCT 22-23, WEST COVE STUDIO & GALLERY, 30 ELM ST., W. HAVEN  
PRINTMAKING/MIXED

Although I like to experiment with a variety of media, I consider myself first and foremost a printmaker. I am fascinated by the various tools, the smell of the inks, the machinery of the press.



## 202 GALLERY ONE

OCT 29 ONLY 300 GEORGE ST  
PAINTING/WATERCOLOR

Gallery One, Old Saybrook, Connecticut, is a co-operative gallery showing the work of mid-career artists working in a wide variety of media and Styles from representational to abstract in photography, Printmaking, painting, sculpture and ceramics.



## 26 JEAN GALLI

OCT 15-16, ERECTOR SQUARE  
MIXED/PAINTING

Faces are my passion. When I walk down a crowded St, I often find myself Staring at people's faces. When one catches my eye, imagine how I would capture that person on canvas in bold Strokes of color and light.



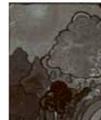
## 218 MICHAEL GALVIN

OCT 29-30, 196-212 COLLEGE ST  
SCULPTURE/PAINTING

## 27 CHELSEA GENZANO

OCT 15-16, ERECTOR SQUARE  
PAINTING/DRAWING

Don't Think, Just Create.



## 219 CRAIG GILBERT

OCT 29-30, 196-212 COLLEGE ST  
DRAWING/INSTALLATION

## 28 KELLY GILLERAN

OCT 15-16, ERECTOR SQUARE  
PAINTING

## 29 ROBERT GREGSON

OCT 15-16, ERECTOR SQUARE  
MIXED/SCULPTURE

My work is a social activity. It exists in the ambiguous territory between artist and audience. The pieces are invitations that provide permission to be involved. They are not only about me and more about us. For me, the act of creation is a balancing act between autonomy and connectedness.



## 30 JOLEEN GRUSSING

OCT 15-16, ERECTOR SQUARE  
MIXED MEDIA/PHOTOGRAPHY.

## 31 LYS GUILLORN

OCT 15-16, ERECTOR SQUARE  
MIXED/PHOTOGRAPHY

"Landscapes and Accidents". When I take photographs I tend to look for things that look like art found in nature, and the interaction of nature with human-created forms. I like to see objects being reclaimed by the elements, covered in rust and vines.



## 32 SARAH GUSTAFSON

OCT 15-16, ERECTOR SQUARE

Mixed/Printmaking

I assimilate observed patterns, shapes, colors and textures into a system of imaginary linear landscapes. I am fascinated by architecture, mapping and textiles. I create atmosphere in fields of color; while having the lines maintain Structure. My explorations of Structure, boundaries, and surfaces are unified in this body of work.



## 33 BARBARA HARDER

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/INSTALLATION

Based on observations of nature, I use the process of Printmaking to transform the images via Installations with unusual juxtapositions. Some images dance across the wall on angular wood reliefs, while others are printed on translucent, billowing paper.



## 34 SIDNEY HARRIS

OCT 15-16, ERECTOR SQUARE  
ACRYLIC/ILLUSTRATION

## 35 DEBORAH HENCHEL

OCT 15-16, ERECTOR SQUARE  
JEWELRY

The main thing that I love about making Sterling silver fretwork jewelry is that every piece that I make is unique, and I have no idea what it will look like until the last interior has been sawed out.



## 43 CHAM HENDON

OCT 15-16, ERECTOR SQUARE  
PAINTING

## 99 DEBBIE HESSE

OCT 15-16, ERECTOR SQUARE  
INSTALLATION

## 41 ANIKO HORVATH

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/PHOTOGRAPHY

## 245 BRIAN HUFF

OCT 29-30, 196-212 COLLEGE ST  
COLLAGE/FOUND MATERIAL

For the past five years, my work has focused on collage and the medium that surrounds it. I often incorporate images from old children's books, found objects, and 1950's era Boy's Life magazines.



## 246 INSOOK HWANG

OCT 29-30, 196-212 COLLEGE ST  
DRAWING/INSTALLATION

I combine traditional media (freehand drawing, painting, Stamping with personalized Stamps, sewing and collage) with various digital techniques (digital imaging, printing, animation, video projection and lenticular prints).



## 133 THE INSTITUTE LIBRARY

OCT 22 ONLY 847 CHAPEL ST  
PRINTMAKING GROUP SHOW

## 247 NICOLE IOVANNE

OCT 29-30, 196-212 COLLEGE ST

## 243 AILEEN ISHMAEL

COLLAGE/MIXED

I think that if we are lucky in life, we know that we want to do with our lives from a very young age. Creativity has always been my lifeline. I have been an artist for as long as I can remember.



## 36 ROBERT JACOBY

OCT 15-16, ERECTOR SQUARE  
PAINTING/DRAWING

## 37 JULITA JANUSZEWSKA

OCT 15-16, ERECTOR SQUARE

## 97 ERIN JENKINS

OCT 15-16, ERECTOR SQUARE

I create woodcut relief prints, carved blocks, and paintings that depict emotion-driven illustrative landscapes and figures through the use of simplified form and dynamic color.



## ARTISTS H-JU

## 38 KEITH JOHNSON

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

Keith Johnson Studied with Harry Callahan and Aaron Siskind at RISD and with Nathan Lyons. Ten years of teaching led to a move to the business side of photography completing an MBA. He supports his fine art making as a sales and marketing consultant in the northeast.



## 92 TONY JULIANO

OCT 15-16, ERECTOR SQUARE  
PAINTING/DRAWING

## Yale University

Salutes the  
14<sup>th</sup> Annual  
City-Wide Open Studios (CWOS)

*For all their years of service  
and support of the  
New Haven Community*

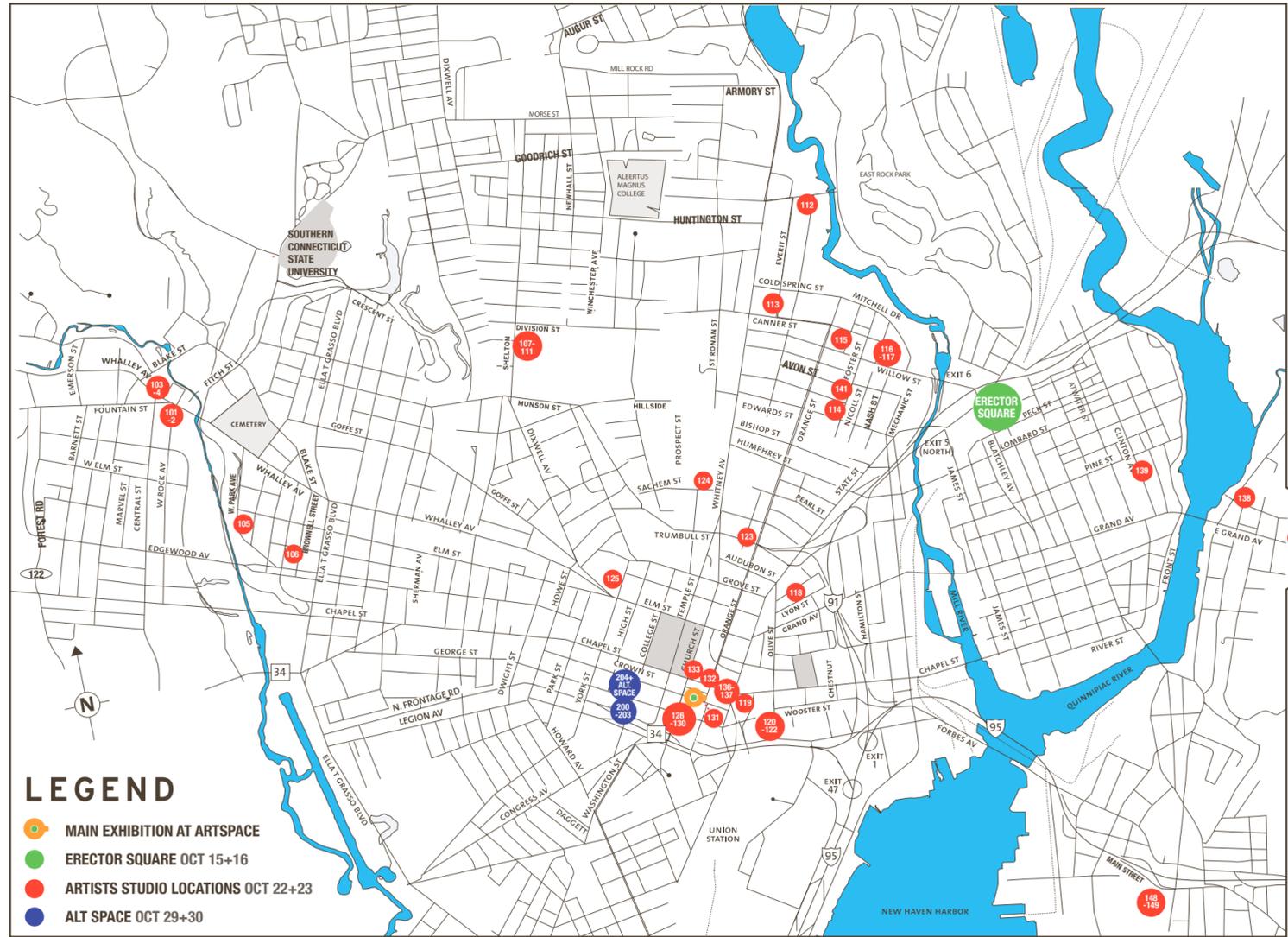


Contributing to a  
Strong New Haven  
www.yale.edu/onhsa



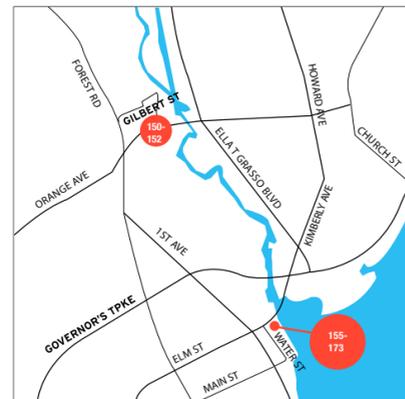
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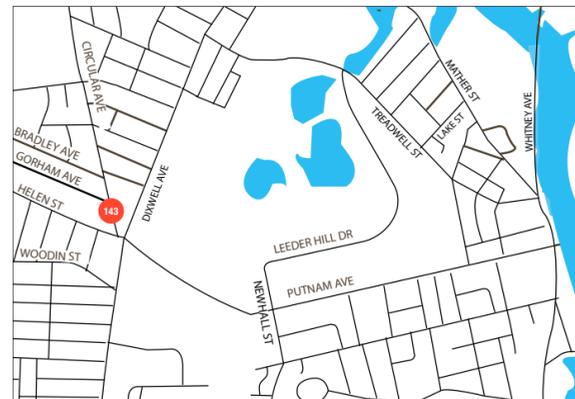


**LEGEND**

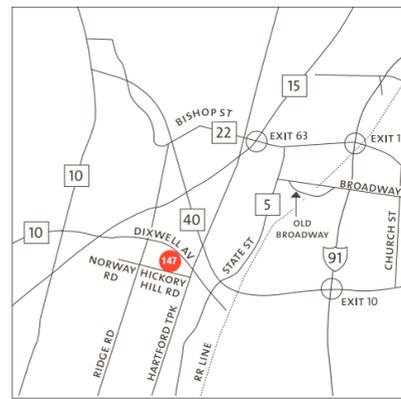
- MAIN EXHIBITION AT ARTSPACE
- ERECTOR SQUARE OCT 15+16
- ARTISTS STUDIO LOCATIONS OCT 22+23
- ALT SPACE OCT 29+30



WEST HAVEN



HAMDEN



NORTH HAVEN



This symbol means that Artspace has confirmed wheelchair access at a studio complex. If you have questions about access at a private studio, please call Artspace and we will contact the artist for you. 203 772-2709.

ARTSPACE INVITES YOU TO DISCOVER OPEN STUDIOS IN TWO NEW WAYS. This year, we've teamed up with Dexterity Press to offer you a limited-edition passport that you can bring along, and keep handy to collect stamps, marks, drawings, or other contributions from artists you visit during the middle weekend (private studio spaces). Collect enough and you'll be eligible to win a graphite drawing by noted local artists Joseph Smolinski! Or, go digital and download the Roammeo App on to your android or iPhone, and get up-to-the moment information dispatched directly from artists' studios.

**OCTOBER 15+16**  
**1-100 ERECTOR SQUARE 315 PECK STREET**  
 Only first floor is wheelchair accessible

**OCTOBER 22+23**  
**101-175 ARTIST STUDIO LOCATIONS**

**WHALLEY AVE./WESTVILLE**

- 101 CHRISTOPHER ENGSTROM  
910 Whalley Ave. #1B
- 102 JOHN KEEFER  
910 Whalley Ave. #4
- 103 GEORGE CORSILLO  
838 Whalley Ave., unit #12
- 104 SUSAN MCCASLIN  
838 Whalley Ave., unit #12
- 105 LEONARD MOSKOWITZ  
115 West Park Ave.
- 106 JESSE LAROCK  
32 Brownell St.

**91 SHELTON AVE.**

- 107 PHIL LIQUE  
91 Shelton Ave..
- 108 LAURA MARSH  
91 Shelton Ave.
- 109 J.D. RICHEY  
91 Shelton Ave. #513
- 110 PERRY OBEE 101  
91 Shelton Ave.
- 111 THUAN VU  
91 Shelton Ave. Studio 530

**EAST ROCK**

- 112 SUSAN CLINARD  
Sculpture Studio, 920 Whitney Ave., Hamden
- 113 ANNA HELD AUDETTE  
21 Everit St., rear
- 141 ANNA BRESNICK  
73 Foster St.
- 114 JULIA COASH  
79 Foster St.
- 115 CHEN REICHERT  
19 Anderson St.
- 116 LINDA LINDROTH  
85 Willow Street, Marlin Bldg. Sat. Only
- 117 CONSTANCE LAPALOMBARA  
85 Willow Street, Marlin Bldg. Sat. Only

**WOOSTER SQ**

- 118 JOHANNA BRESNICK  
84 Lyon St.
- 119 MEGAN CRAIG  
87 Union St., Unit #3

- 120 PHOEBE BARRON  
St. Paul & St. James Episcopal Church 57 Olive St.
- 121 DIANE CUSHING MATHEWS  
St. Paul & St. James Episcopal Church 57 Olive St.
- 122 GWENITH SEVERANCE  
St. Paul & St. James Episcopal Church 57 Olive St.

**DOWNTOWN**

- 123 THE LADIES' AUXILIARY  
38 Trumbull St. 2nd fl.
- 124 JOHN ARABOLOS  
Yale Environmental Science Center Behind Peabody Museum, 21 Sachem St.
- 125 ELM CITY ARTISTS GALLERY  
284 York St.
- 126 MICHAEL ANGELIS  
39 Church St.
- 127 SILAS FINCH  
39 Church St. #H
- 128 JO KREMER  
39 Church St. 3A
- 129 NICK MEAD  
39 Church St.
- 130 GERALD SALADYGA  
39 Church St. 4A
- 131 COLIN BURKE  
Artist-in-Residence @Artspace, 50 Orange St. Sat. Only
- 132 REYNOLDS FINE ART GALLERY  
96 Orange St
- 133 THE INSTITUTE LIBRARY  
"Identifying Marks: An Inaugural Exhibition —Six Printmakers" 847 Chapel St.

**136 VITO BONANO STUDIO**

756 at 756 Chapel St.

**137 "RIPPLE EFFECT"**

Expanding Collaborative Installation Project Studio 756 at 756 Chapel St.

ERIKA VAN NATTA  
The Grove, 71 Orange St., Oct. 21 Only.

CITY BENCH  
100 Crown St.

**FAIR HAVEN**

- 138 BRIAN GILL WENDLER  
Brian Wendler Studio, 26A Clifton St.
- 139 CONRAD DUENKEL  
Glass, 103 Clinton Ave.
- 140 WILLIAM MEDDICK  
Meddick Studio, 337 Summit St.

**HAMDEN**

- 143 PAIER COLLEGE OF ART: STUDENT + FACULTY GROUP  
20 Gorham Ave.

**NORTH HAVEN**

- 147 LUCIENNE COIFMAN  
11 Hickory Hill Rd. North Haven, CT 06473

**EAST HAVEN**

- 148 EDWIN SALMON  
641 Main St., rear, Sat. Only
- 149 CHRISTOPHER BLUM  
641 Main St., rear, Sat. Only

**WEST HAVEN**

- 14 GILBERT STREET STUDIOS, SAT. ONLY
- 150 JEFF CARTER
- 151 MARK POTTER
- 152 ROBERT TAPLIN

**WEST COVE PRINTMAKING WORKSHOP & GALLERY**

- 155 LAUDIA CRON
- 156 SUSAN D'ANGELO
- 157 PAUL DAUKUS
- 158 ROXANNE FABER-SAVAGE
- 159 MAURA GALANTE
- 160 JOHN KLAMMER
- 161 JEAN SCOTT W
- 162 JEFFREY STARKES
- 163 THOMAS STAVOVY
- 164 KATHLEEN THOMAS
- 165 JONATHON WATERS
- 166 VALERY RICHARDSON
- 167 ANITA SOOS
- 168 BARBARA MARKS
- 169 JAMES REED
- 170 ETHAN BOISVERT
- 171 FETHI MEGHELLI

**OTHER LOCATIONS—OFF MAP**

- 174 EILEEN EDER  
167 Uncas Point Rd., Guilford, CT, Sat. Only
- 175 OAK HILL ARTS STUDIO  
120 Holcomb St., Hartford, CT

**OCTOBER 29+30**

**204+ ALTERNATIVE SPACE**  
 Only first floor is wheelchair accessible



- 300 GEORGE ST., SAT. ONLY
- 200 MAUREN SQUIRES
- 201 ASHBY CARLISE
- 202 GALLERY ONE
- 203 JILL VAUGHN

## ARTISTS KA-LI

**39 DANIEL KAMINSKI**  
OCT 15-16, ERECTOR SQUARE  
PAINTING/GRAPHITE

I believe the value of Art should be measured by the profundity of the artist's experience in the act of creation and his capacity to paint the inspiration born of those experiences upon the canvas of his life everyday.



**40 KATHY KANE**  
OCT 15-16, ERECTOR SQUARE  
PAINTING/MIXED

**102 JOHN KEEFER**

OCT 22-23, 904 WHALLEY AVE, #4, NEW HAVEN  
PAINTING

I would like it if people were made ever so much happier as they were looking at my pictures.



**42 ZACHARY KEETING**  
OCT 15-16, ERECTOR SQUARE  
PAINTING

Here is the challenge: be brave, struggle to build a vivid document. Courageously push the materials to a surprising place, accept an art of rough approximation, of free- improvisation, where careful measurements may be entirely inappropriate. If successful, the paintings will make visual what is within.



**160 JOHN KLAMMER**  
OCT 22-23, 30 ELM ST., W. HAVEN

**255 TONY KOSLOWSKI**  
OCT 29-30, 196-212 COLLEGE STREET  
PHOTOGRAPHY

**128 JO KREMER**  
OCT 22-23, 39 CHURCH ST 3 A

**44 JAIME KRIKSCIUN**  
OCT 15-16, ERECTOR SQUARE  
STAINED GLASS

I use the copper foil method of Stained glass construction in building my pieces. My body of work consists of panels of stained glass meant to filter light, as well as more tactile sculptural pieces, depicting everyday objects rendered in glass.



**45 JACOB ANTONE KÖNST**  
OCT 15-16, ERECTOR SQUARE

Art, at its best, revolves around the struggle between life and language - between raw, unstratified reality and our complex cognitions of such. My art practice attempts to situate itself at the vague boundary of that dialectic, to observe the boundary itself and the sublime experience of confronting it.



**248 KRISTINA KUESTER-WITT**  
OCT 29-30, ALTERNATIVE SPACE  
PAINTING/PRINTMAKING

My work evolves around duality since the mid 1990's when I lived and studied in Germany and The Netherlands. My primary medium is oil on canvas and sometimes I transfer my paintings into paper- Lithography using photographs.



**249 LEE LA FORTE**  
OCT 29-30, ALTERNATIVE SPACE  
PAINTING

My current work is the result of active exploration of techniques and styles. Earlier realistic and semi-realistic water colors and acrylics have evolved into experimental semi-abstract works.



**46 JACQUELINE LABELLE-YOUNG**  
OCT 15-16, ERECTOR SQUARE  
DRAWING/PAINTING

My favorite subject matter is animals and the outdoors, and my approach shows the influence of Impressionism and subsequent movements such as Cubism and the Blue Rider group, particularly Franz Marc. I am interested in abstraction of form and shape, and often work in black and white.



**47 JANET LAGE**  
OCT 15-16, ERECTOR SQUARE  
PAINTING/DRAWING

My latest work is a collection of mark making on canvas, paper and board. The compulsive marks in the paintings and drawings live along side the world of discipline and the formal painting process.



**117 CONSTANCE LAPALOMBARA**  
OCT 22 ONLY 85 WILLOW ST, NEW HAVEN  
PAINTING/DRAWING

My interest is in light and the effects that it can produce through it's absence and/or presence. For further information please go to my website: [www.constancelapalombara.com](http://www.constancelapalombara.com)



**48 MARIA LARA-WHELPLEY**  
OCT 15-16, ERECTOR SQUARE  
PAINTING/COLLAGES

I paint for the dialogue. Making art is the manifest part of an ongoing conversation. My immediate goal within the picture space is to merge figurative moments with personal geometric awareness.



**106 JESSE LAROCK**

OCT 22-23, 32 BROWNELL ST, NEW HAVEN  
My work is intended to engulf the viewer into the visual and emotional energy extracted from myself during the entire creative process that I encounter. The concept is to allow yourself to be lead away from the mind by the senses and allow one to connect to the piece.



**259 IVAN LEBEDEV**  
OCT 29-30, 196-212 COLLEGE ST  
PHOTOGRAPHY/PRINTMAKING

**123 LARISSA HALL, THE LADIES' AUXILIARY**

OCT 22-23, 38 TRUMBULL ST  
MIXED/CONCEPTUAL

The Ladies' Auxiliary is a maternal organization dedicated to the promotion and preservation of the homely aesthetic. Our membership is comprised of married women professionally trained in the functionless arts who have chosen to reside in peaceful, wholesome communities where they can nurture both their families and fixations.



**49 HANNAH LECKMAN**  
OCT 15-16, ERECTOR SQUARE  
CERAMIC

My work is functional first. I want to drink coffee from the mug I made, and eat soup from my bowl. I want to put flowers in my vases and candles in my candlesticks.



**50 MARY LESSER**  
OCT 15-16, ERECTOR SQUARE  
PAINTING/PRINTMAKING

I paint in oil and acrylic. I also make prints. My work is mostly figurative and emotionally provocative. While I am clearly interested in storytelling, I hope to make the work sufficiently mysterious that viewers will be inspired to develop their own stories about the images.



**51 MARTHA LEWIS**

OCT 15-16, ERECTOR SQUARE  
DRAWING/PAINTING  
Ingredients: Diagram, Mandala, Absurd, Plan, Anxiety, Pencil, Hybrid, Drawing, Scheme, Color, Threat, Urban, Paper, Desire, Hubris, Flatten, Science, Propaganda, Micro, Past, Sprawl, Faith, Future, Blow-Up, Map, Pixilated, Macro, Pompous, Sly, Mechanical, Trace, Scan, Intricate, Electronic.



**52 NATHAN LEWIS**  
OCT 15-16, ERECTOR SQUARE  
PAINTING



**172 EVIE LINDEMANN**

OCT 22-23, 30 ELM ST., W. HAVEN  
PRINTMAKING/DRAWING

**116 LINDA LINDROTH**

OCT 22 ONLY 85 WILLOW ST  
PHOTOGRAPHY/INSTALLATION

**107 PHIL LIQUE**

OCT 22-23, 91 SHELTON AVE, NEW HAVEN  
MIXED/SCULPTURE

Examining the dialogue between nature and artifice. The dichotomy of construction and decay. The confrontations imposed by scale. The most dynamic conflicts within our society.



**98 ROBERT LISAK**  
OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

**251 MARY LITTLE**  
OCT 29-30, 196-212 COLLEGE ST  
DESIGN/SCULPTURE

We design soft sculptural objects. An interest in practical function lies at the core of our work and, together with context, informs the development of each piece that we make.



**ARTSPACE**

50 ORANGE ST | 203.772.2709  
October 12 - 30

**Main Exhibition & The Artspace Lot**  
**GRAND OPENING NIGHT: October 14, 5 - 8 pm**

**I-95**

Take exit 48 to I-91 north. Follow the directions from I-91, below.

**I-91**

Take Exit 3, Trumbull St. Turn Left onto Orange. Turn Left onto Elm. Turn right onto State. Turn right onto Crown. See Parking, below.

**MERRITT PARKWAY**

Take exit 59 to merge onto CT-69, Whalley Ave. Turn right onto Whalley and continue for 3 miles. Whalley merges into Broadway, which merges into Elm. Take Elm to State, turn right onto Crown. See Parking, below.

**PARKING AT ARTSPACE**

Parking is available in several lots all within a few blocks of Artspace, including the LAZ lots on either side of Crown between State and Orange and the ProPark lot in back of Artspace on Crown St.

**BY TRAIN OR BUS**

New Haven's Union Station is less than 10-minutes by foot from Artspace. MTA Metro North and Amtrak trains, as well as Greyhound and Peter Pan buses, serve Union Station.

To walk to Artspace from Union Station, walk north on Union, which becomes State after the underpass. State forks immediately; bear left. Then take a left onto Crown. Artspace is at Crown and Orange, on your right.

Taxis are usually waiting at Union Station, or call Metro Taxi, 203-777-7777.



**ERECTOR SQUARE**

315 PECK STREET  
October 15 + 16

**I-95**

Take exit 48 to I-91 North. Follow the directions from I-91, below.

**I-91 NORTH**

Take Exit 5, State St/Fair Haven. At the bottom of the ramp, go straight. Take the second right onto Blatchley Ave. First left onto Peck St.

**I-91 SOUTH**

Exit 6 onto Willow St. Take a left at the bottom of the ramp, drive under I-91. As you cross State, Willow becomes Blatchley. At the next intersection, turn left onto Pack St.

**MERRITT PARKWAY NORTH**

Take exit 54 to I-95 North. On I-95, take exit 48 to I-91 North. Follow directions from I-91 North, above.

**MERRIT PARKWAY SOUTH**

You can take exit 67 or 63, both merge onto I-91 South. Follow directions from I-91 South, above.

**PARKING**

There are ample parking lots directly in front of Erector Square and behind it. To access the back lot, use the driveway on Blatchely Avenue between State and Peck.



## DIRECTIONS

**ALTERNATIVE SPACE**

196-212 COLLEGE STREET  
October 29 + 30

**I-95 NORTH**

Take exit 6. Merge onto CT 34 W via exit 47. Take exit 1 to Downtown/New Haven. Drive straight onto N. Frontage Rd. Turn right on Church. Turn left on Crown. Take 2nd Left onto College.

**I-91 SOUTH**

Take Exit 3, Trumbull St. Turn right on Trumbull. Turn left on Temple. Turn right on Crown. Take 1st left onto College St.

**FROM UNION STATION**

Go northeast on Union Ave. toward Meadow St. Turn left on N. Frontage Rd. Turn right on Church. Turn left on Crown. Take 2nd Left onto College.

**PARKING**

Special Alt Space Parking Discount at the LAZ lot next to the Alt Space: \$5 all day, Saturday/Sunday only

# LIBRARY SCIENCE

ARTSPACE | Nov 12, 2011-Jan 28, 2012

A look at our changing interactions with libraries as they—and we—adapt to the digital world.  
www.libraryscienceexhibition.org

LIBRARY SCIENCE Curated by Rachel Gugelberger

Erica Baum · David Bunn · Chris Coffin · Madeline Djerejian · Melissa Dubbin & Aaron S. Davidson · Philippe Gronon · José Hernández Candida Höfer · Nina Katchadourian · Reynard Loki · Loren Madsen Jorge Méndez Blake · Allen Ruppertsberg · Mickey Smith · Blane De St. Croix · Xiaoze Xie

## NEW COMMISSIONS & PROJECTS

The Whitney Library of the New Haven Museum | COLIN BURKE

The New Haven Free Public Library | HEATHER LAWLESS

Sterling Memorial Library at Yale University | CAROL PADBERG & ANDY DECK

The Institute Library | MEREDITH MILLER & ROB ROCKE

Robert B. Haas Family Arts Library at Yale | TYLER STARR

## FILM FESTIVAL

CO-PRESENTED BY THE CONNECTICUT LIBRARY CONSORTIUM

Desk Set · 1957	BLOOMFIELD Prosser Library
Fahrenheit 451 · 1966	BRIDGEPORT Bridgeport Public Library
The Gun in Betty Lou's Handbag · 1992	BROOKFIELD Brookfield Library
The Hollywood Librarian · 2007	CLINTON Henry Carter Hull Library
The Librarian: Quest for the Spear 2004	COLCHESTER Cragin Memorial Library
The Music Man · 1962	DEEP RIVER Deep River Library
Out of Obscurity · 2000	GUILFORD Guilford Free Library
Puss in Boots: Adventures of the Library Cat · 1997	NEW BRITIAN New Britain Public Library
Save and Burn · 2006	NEW HAVEN New Haven Free Public Library
Soylent Green · 1973	NORWICH Otis Library
Storm Center · 1956	RIDGEFIELD Ridgefield Library
The Man Who Wanted to Classify the World · 2002	ROCKY HILL Cora J Belden Library
The Twilight Zone: Time Enough at Last · 1959	STRATFORD Stratford Library
	WEST HARTFORD West Hartford Public Library

Please visit [www.artspacen.org](http://www.artspacen.org) for a complete schedule of film screenings and links to the libraries.

Artspace is grateful for the support for this exhibition from the Andy Warhol Foundation for the Visual Arts, the David T. Langrock Foundation, the City of New Haven Economic Development, Connecticut Commission on Culture and Tourism, the Greater New Haven Community Foundation, and the National Endowment for the Arts. We thank the Connecticut Library Consortium for their commitment and participation.



ARTSPACE | 50 Orange St | New Haven, CT 06510

# PROSSER NEW HARTFORD

Publication Studio,  
“a maker and destroyer of books,”  
comes to New Haven for a week-long  
residency, November 14–19.

Daily demonstrations of printing  
and binding; lectures; refreshments,  
and a book rebinding party!

Pop-up shop at 196 College Street,  
New Haven, Connecticut

For full schedule and  
more information,  
go to [www.publicationstudio.biz](http://www.publicationstudio.biz)  
or [www.library.yale.edu/beinecke](http://www.library.yale.edu/beinecke)

A project of Beinecke Library  
& ArtSpace New Haven

## 209 KARLEEN LOUGHRAN

OCT 29-30, 196-212 COLLEGE ST  
PAINTING/PASTEL

Karleen Loughran, a resident of Hamden, CT, began her artistic career in Chicago where she studied at the Art Institute of Chicago at the age of 11. She received her BFA in studio art in 1979 from Michigan State University.



## 53 JANE LUBIN

OCT 15-16, ERECTOR SQUARE  
COLLAGE/MIXED

The postcard works deal with our evolving societal identity. We must accommodate ever widening categories of color, ethnicity, religion, self-image, gender and its roles, and even violence. As our culture becomes ever more diverse, our interactions become more complicated.



## 54 WILL LUSTENADER

OCT 15-16, ERECTOR SQUARE  
PAINTING/DRAWING

## 217 ANDRES CAMILO MADARIAGA

OCT 29-30, 196-212 COLLEGE ST  
DRAWING

## 55 HELEN MALCHOW

OCT 15-16, ERECTOR SQUARE  
JEWELRY

Helen designs her jewelry with vintage glass from around the world, semiprecious stones, sterling silver, and vintage brass. Her latest creations used the last year's of polymer clay experiments. They are colorful, bold, happy, and Statements about the world we live in.



## 168 BARBARA MARKS

OCT 22-23, WEST COVE STUDIO, 30 ELM ST,  
WEST HAVEN  
PAINTING/PRINTMAKING

## 108 LAURA MARSH

OCT 22-23, 91 SHELTON AVE, NEW HAVEN  
DRAWING/SCULPTURE

My work deals with the sensation of being uncomfortable in one's own skin. I'm interested in how individuals measure their physical appearance relative to mass media standards, consumer beliefs, social interactions, and fetishized objects.



## 56 JUSTIN C MATURO

OCT 15-16, ERECTOR SQUARE

The Ivory-billed Woodpecker ranks among the largest woodpeckers in the world and the largest in the United States. The closely related and likewise possibly extinct Imperial Woodpecker (C. imperialis) of Western Mexico is, or was, the largest woodpecker.



## 104 SUSAN MCCASLIN

OCT 22-23, 838 WHALLEY AVE, UNIT 12  
INK ON PAPER/ACRYLIC

With my formal artistic influences drawn from the symbols and iconography of Byzantine and Medieval cultures and content from life stories past and present, I am developing thematic series such as "The Vessels." I prefer muted, natural colors with ink and watercolor as my medium and paper my preferred substrate.



## 129 NICK MEAD

OCT 22-23, 39 CHURCH ST, NEW HAVEN  
PAINTING

## 140 WILLIAM MEDDICK

OCT 22-23, 337 SUMMIT ST  
PAINTING

## 171 FETHI MEGHELLI

OCT 22-23, 30 ELM ST., W. HAVEN  
MIXED/INSTALLATION

## 57 CHRISTIAN MILLER

OCT 15-16, ERECTOR SQUARE  
DRAWING/PHOTOGRAPHY

The task of the artist is paradoxical by nature. He strives to create all at once the essence of an emotional moment to be recreated endlessly in the viewer's mind. In this sense the artist is defining the moment of the present to be recreated infinitely as far the mind can image.



## 58 DENISE MILLER

OCT 15-16, ERECTOR SQUARE  
JEWELRY

We are an expression of our inner selves. What we choose to wear tells the world who we are. Just as our thoughts shape our destiny, our physical image shapes our thoughts. In my art, I have combined both vintage and new materials to create unique, one-of-a-kind accessories of expression.



## 59 MEREDITH MILLER

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

Meredith Miller is an emerging artist living and working in New Haven, Connecticut. She received her undergraduate degree in Visual Art from the university of Chicago before earning an MFA in photography from Yale School of Art, where she also won the Blair Dickinson Memorial Prize.



## 93 IRENE MILLER

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/COLLAGE

My work is influenced by Post Minimalism and Neo-Geo and focuses on the geometry of circles, rectangles, squares and Stripes as conceptual Structure to a series of individual ideas. Layering forms relationships, and mark-making can detail patterns that are experiential in life.



## 253 COURTNEY MILLER-RAO

OCT 22-23, 115 WEST PARK AVE  
DRAWING/MIXED

Moving my hands and creating art in multiple media is something I believe makes me a whole human being. My main media tend to be portable, such as pencils, pastels, and small watercolor sets. This way, I am able to work whenever something inspires me.



## 87 ROY MONEY

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

When something I see piques my interest I try to allow myself to be taken in by the process. It is not just a question of composing with light and line but navigating the invisible barrier between here and there.



## 60 MARIA MORABITO

OCT 15-16, ERECTOR SQUARE  
PAINTING/PRINTMAKING

My abstract compositions are inspired by the visual power of marks, lines and rhythms of written languages and by colors, lines, and shapes found in ancient cultures, in the streets and on the walls of my native Italy, and in everyday life.



## 61 LAWRENCE MORELLI

OCT 15-16, ERECTOR SQUARE  
PAINTING

The process seems to be turning inward.



## 62 SHARON MORGIO

OCT 15-16, ERECTOR SQUARE  
WATER COLOR PAINTING

I am a painter and calligrapher who has become immersed in painting watercolors since 2006. I enjoy the fluidity and layering possibilities of the medium. Subject matter includes both natural and man-made themes.



## ARTISTS LO-NE

### 105 LEONARD MOSKOWITZ

OCT 22-23, 115 WEST PARK AVE  
PAINTING

### 254 MAGDA MRAZ

OCT 29-30, 196-212 COLLEGE ST  
MIXED

### 63 JEFF MUELLER & KERRI SANCOMB

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/DESIGN  
DEXTERITY PRESS: Jeff Mueller & Kerri Sancomb  
Letterpress and Design Studio Specializing in LP / CD printing, Wedding Invitation design and print, Art-prints, Business Identity, Show Posters, etc.

### 64 SUSAN NALLY

OCT 15-16, ERECTOR SQUARE  
PAINTING/MIXED

I think of my still life paintings as small reflections of complex relationships. Rendered in oil, they are spare statements where the distance between objects may indicate intimacy or detachment. Some participants take precedence, while others are relegated to supporting roles.



### 65 PAMELA NERI

OCT 15-16, ERECTOR SQUARE  
PAINTING/COLLAGE

Primitive and unusual shelters, aerial views of land, boxes set on table tops and the compartmentalization of objects in dresser drawers share a similar structure. There is order but it is imperfect and off kilter. Demolition sites, dilapidated buildings, worn facades share a similar aesthetic.



### 66 SUSAN NEWBOLD & BINNIE BIRSTEIN

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/PAINTING

Susan Newbold's paintings and prints are her response to nature as a metaphor for life's organic flow. Through a vocabulary both representational and abstract, she illustrates the vibrant path of valleys, oceans, fields, and rocks.



## ARTISTS NI-RO

## 87 JAN NICHOLS

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/COLLAGE

I am curious and I love to make things. I am constantly looking for new things to figure out. Since the birth of my son, I have been designing and creating one-of-a-kind, custom made garments.



## 220 TIM NIKIFORUK

OCT 29-30, ALTERNATIVE SPACE  
PAINTING/DRAWING

This group of images is a sampling of my figurative and abstract works on paper from the last year and a half. The figurative focuses on portraiture and self-posting/social media sites. While the abstract is concerned with biological entities and systems.



## 173 DOUGLAS NYGREN &amp; SUSAN NICHOLS

OCT 22-23, WEST COVE  
PHOTOGRAPHY

## 221 SEAN O'BRIEN

OCT 29-30, 196-212 COLLEGE ST  
PHOTOGRAPHY

I've always enjoyed cameras as gadgets, each with their own capabilities and idiosyncrasies, and I'm generally drawn to techniques that emphasize artificiality and process -- instant photos, wide-angle lenses, collage, motion blur. Lately I've been shooting with a DSLR through the viewfinder of an old twin-lens camera.



## 222 JOHN O'DONNELL

OCT 29-30, 196-212 COLLEGE ST  
COLLAGE/INSTALLATION

Q: Is your art funny?

A: If you think it is funny, yes. But if you don't think it is funny then it's about the futility of existence. I don't necessarily make art that is funny; It's more that I'm inspired by things that are funny, or awkward, or both.



## 110 PERRY OBEY

OCT 22-23, 91 SHELTON AVE, STUDIO #513  
PAINTING/PRINTMAKING

My Studio will be open Saturday, October 22nd and Sunday, October 23 from 12pm to 5pm at 91 Shelton Ave., on the 5th floor, along with several other artists. In my work, I draw from nature to create complex shape and color arrangements.



## 68 SUSAN O'LEARY

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHIC QUILTS/PHOTOGRAPHS

## 223 MATTHEW OSBORNE &amp; ELIZABETH WALKER

OCT 29-30, 196-212 COLLEGE ST  
MIXED

## 94 LIZ PAGANO

OCT 15-16, ERECTOR SQUARE  
PRINTMAKING/MIXED

Accidental beauty inspires me. I love looking at textures and how they reveal a history. I am always searching for unexpected possibilities. My work magnifies moments, capturing movement, sometimes reactions or fusions. The part I can't control keeps me chasing/searching/moving. My process is about exploring interactions of chance and control, coincidence and intent.



## 143 DANIEL PAIER &amp; STUDENTS

PAIER COLLEGE ARTS  
OCT 22-23, 20 GORHAM AVE, HAMDEN  
PAINTING/PHOTOGRAPHY

Our show represents work from a number of talented students from our varied art programs. Art programs at Paier College of Art include Fine Art, Illustration, Graphic Design, Photography and Interior Design. For more information, call 203-287-3031 www.paiercollegeofart.edu



## 224 ELLEN PAPCIAK

OCT 29-30, ALTERNATIVE SPACE  
PAINTING/PRINTMAKING

Ellen Papciak-Rose returned to CT last year after living in South Africa for many years. Her cheeky paintings, prints and cut-outs are playful (like a word game), drawing on situational instances which bring another set of visual possibilities to mind. www.ellenpapciakrose.com



## 225 MITCH PARKER

OCT 29-30, ALTERNATIVE SPACE

## 69 AURORA PELLIZZI

OCT 15-16, ERECTOR SQUARE  
PAINTING/TEXTILE

## 226 LORI PETCHERS

OCT 29-30, 196-212 COLLEGE ST

OLD BAGS is a video installation that explores the contemporary American female midlife experience through photographic image, audio, and documentary film. It is one part of a larger transmedia project. The intention is to use art to confront conventional attitudes towards women after their childbearing years have ended.



## 227 ELAINE PETERS

OCT 29-30, 196-212 COLLEGE ST  
MIXED

I'm a Multi-Media Performance and Crafts Artist. In my pieces I may use every day items such as recycled bottles yarn, fabric, raffia, beans, rice. These are reminiscent of the Glass Bottle Dolls of Africa. I use my Caribbean and African American heritage to transform these objects into art.



## 70 TOM PETERSON

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

As a life-long resident of Hamden, Connecticut, my state's ever-changing urban environments have always interested me. Since my photography has provided me with an exciting means to visually record the various aspects of Connecticut's urban environment. I'm attracted to the color, light and composition of everyday objects that often go unnoticed.



## 151 MARK POTTER

OCT 22 ONLY, 14 GILBERT ST SUIT M114 A, 1ST  
FL, WEST HAVEN

CERAMICS/SCULPTURE

I'm a painter and potter, who can't resist making sculptures and writing poetry. I combine these works in tantric squares. In a recent project I attempted to give away 36 tea bowls (6 x 6 = 36) online. Eighteen were "accepted". All the tea-bowls were wood-fired, each came from the same firing.



## 71 SARAH WENDELL RAYNOLD

OCT 15-16, ERECTOR SQUARE

## 169 JAMES REED

OCT 22-23, 30 ELM ST., W. HAVEN  
PRINTMAKING/DRAWING

I record my life.



## 228 THOMAS REGNER

OCT 29-30, 196-212 COLLEGE ST  
MIXED/DIGITAL/WEB-BASED

My art combines the scientific and the artistic aspects of my personality to play and experiment with the natural world, my existence as a part of it, and my interactions within it.



## 256 MAX REICHERT

OCT 15-16, ERECTOR SQUARE



## 115 CHEN REICHERT

OCT 22-23, 19 ANDERSON ST, NEW HAVEN

After college I spent a year teaching angry teens and energetic 6-year olds in Nara, Japan. I lived in a small town and traveled to big towns. I filled up a sketchbook with characters and ideas that would become Botodesigns.

## 132 REYNOLDS FINE ART

OCT 22-23, 96 ORANGE ST

Meet the artist Paul Taylor Saturday, October 22nd at 1:30pm for an informal lecture on photogravure, wet-plate collodion, and other printing processes, as well as his collaboration with other artists. Meet artist Robert Reynolds October 22-23 from 3-5pm who will be painting live in the gallery.



## 166 VALERIE RICHARDSON

OCT 22-23, 30 ELM ST, WEST HAVEN  
PAINTING/PRINTMAKING

## 73 ROB ROCKE

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

In my self-portrait work, I am interested in using my body to explore the human figure in its relationship to the natural world, especially the way in which a juxtaposition of the two shows echoes of one upon the other.



## 229 MARGARET ROLEKE

OCT 29-30, 196-212 COLLEGE ST  
MIXED WALL DRAWING

I am an artist who creates politically aware work. There are problems and chaos in the world around us and I deal with these issues in my art. I work in several media including sculpture, wall relief, works on paper, mail art, photography, and video.



## 74 JOSEPH SACCIO

OCT 15-16, ERECTOR SQUARE  
SCULPTURE/INSTALLATION

My sculptures are in a variety of sizes and materials, ranging from Installation size, for indoors or outdoors, to pedestal size and utilize both natural and synthetic materials. The majority of my work uses natural materials, primarily wood, and found objects, joined together in a primitivistic manner.



## 130 GERALD SALADYGA

OCT 22-23, 39 CHURCH ST 4A  
PAINTING/INSTALLATION

I consider myself a landscape painter, but not in the traditional sense. For me landscape means everything about the cosmos--within, on and outside the planet on which we live. I began this particular artistic venture about seven years ago.



## 149 EDWIN SALMON

OCT 22 ONLY, 641 MAIN ST, REAR, EAST HAVEN  
SCULPTUREwww.edwinalsalmon.com  
ews3d.com

## 75 MARK SAVOIA

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

I have been working on a portfolio of photographs of found curiosities during my travels throughout New England for the past six years. The goal of this new body of work is to evoke not only humor, but the irony visible in encounters with everyday situations.



## 95 DEIRDRE SCHIFFER

OCT 15-16, Erector Square  
PAINTING/PRINTMAKING

Working from life, I am interested in the themes of portraiture and interior space not with objective realism as a goal, but rather the portrayal of subjective emotional states.



## 230 DANIEL SCHMIDT

OCT 29-30, 196-212 COLLEGE ST

## 125 RALPH SCHWARTZ

OCT 22-23, 284 YORK ST  
PAINTING

Elm City Artists



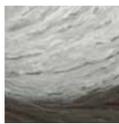
## 231 CYNTHIA SCHWARZ

OCT 29-30, 196-212 COLLEGE ST

## 76 SUZAN SCOTT

OCT 15-16, ERECTOR SQUARE  
PAINTING/PHOTOGRAPHY

I am a painter. I paint sky. I am awed by its beauty and complexity. Observed changes in weather fronts, cloud formations, and shifts in light and color inform my work. Atmospheric conditions constantly change; countless, precise, invisible, adjustments are ceaselessly processed, balanced, and realigned. These systems are vital and alive to me. My work is also about process. I have created a method of working that combines my interests in art, nature and science.



## 161 JEAN SCOTT

OCT 22-23, 30 ELM ST., W. HAVEN  
DRAWING/PRINTMAKING

Chicken egg, egg chicken...sometimes content drives process; sometimes process reveals content. Lately drawing leads the way; charcoal or oil stick on paper, felt but not fancy. I make a lot of marks. Things can get dense.



## 122 GWENITH SEVERANCE

OCT 22-23, ST. PAUL & ST. JAMES EPISCOPAL  
CHURCH

Reflection, textures, shapes, and the interplay of water, stone, clouds and sunlight have caught my eye and imagination this year.



## 96 EDWARD SHAW

OCT 15-16, ERECTOR SQUARE

## 100 CASPER SMITH

OCT 15-16, ERECTOR SQUARE

## 78 KATHLEEN CURRAN SMITS

OCT 15-16, ERECTOR SQUARE  
OIL/PHOTOGRAPHY

## 167 ANITA SOOS

OCT 22-23, 30 ELM ST., W. HAVEN  
PASTEL

## 233 CHRISTINA SPIESEL

OCT 29-30, 196-212 COLLEGE ST  
PAINTING/VIDEO

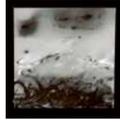
I am a painter. When my time is too fractured, I make photographs which have to do with painting. I teach with video and make it. This portfolio consists in still digital photography (very current) and video stills (from videos that have soundtracks).



## 200 MAUREEN SQUIRES

OCT 29 ONLY, 300 GEORGE ST  
PAINTING/PEN

Maureen enjoys taking the words of wonderful writers and poets and trying to express their meanings through the use of the appropriate alphabet in combination with color, illustration, illumination or abstract gesture. Writing whose appearance, as well as content, evokes response in the viewer.



## 79 MARKST. MARY

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

My current work centers not so much on traditional photographs, but rather, using the photographic process to create art. The images are titled so as not to put myself between the piece and the viewer, allowing them to be part of the art through their own definition of the piece.



## 162 JEFFREY STARKES

OCT 22-23, 30 ELM ST., W. HAVEN  
PAINTING

The elements of human culture and society form the basis of my abstract compositions. Bits and pieces from everyday life, or patterns that suggest the rhythms and structures of our social order, are combined with arbitrary or freeform backgrounds.



## 163 THOMAS STAVOVY

OCT 22-23, 30 ELM ST., W. HAVEN  
PRINTMAKING/DRAWING

I am concerned with the development of biomorphic and geometric form in relation to the edge of the picture plane and to other forms in the composition. The relationship suggests a narrative.



## 80 KEVIN STEVENS

OCT 15-16, ERECTOR SQUARE  
MIXED/SCULPTURE

I view art as the individual expression during the process of getting from a blank ground to a finished work of art. The finished piece is not the final destination however. There is another voyage of going once again from the start to the finished.



## ARTISTS RO-TA

## 234 MICHAEL STOCK

OCT 29-30, 196-212 COLLEGE ST  
SILKSCREEN

I believe in producing art that is affordable and accessible to everyone. My catalog ranges from basic and simplistic forms printed on a t-shirt, to more complex images that are worthy of galleries and museums. I strive to create pieces that have a timeless appeal, while still maintaining cultural relevancy.



## 235 JULI STUPAKEVICH

OCT 29-30, 196-212 COLLEGE ST  
PHOTOGRAPHY/MIXED

...quietly causing trouble in new Haven. Trouble [ruh-uh] verb, -bled, -bling, noun--verb (used without object) 6. to put oneself to inconvenience, extra effort, or the like.--noun 10. civil disorder, disturbance, or conflict: (political trouble in the new republic; labor troubles.)



## 81 RASHMI TALPADE

OCT 15-16, ERECTOR SQUARE  
COLLAGE/MIXED

As an artist and photographer my work reflects my surroundings in minute detail. My photographs evolve into photo-collages of dense, reconstructed landscapes which speak of history, humanity, and our place in it.



## 152 ROBERT TAPLIN

OCT 22 ONLY 14 GILBERT ST 1ST FL, WEST  
HAVEN

SCULPTURE

I make representational work that attempts to reconcile the rationalist and the romantic strains within Modernism in a manner analogous to that of the great mid-century abstractionists such as David Smith and Mark Rothko using, however, an entirely different vocabulary. The sculptures present the image of a contemporary individual not as an emblem of the suffering of mankind or the destiny of the eternal soul but as a protagonist in the development of modern consciousness.



## ARTISTS TA-Z

## 72 DAVID TAYLOR

OCT 15, ERECTOR SQUARE  
PAINTING, SAT ONLY

## 164 KATHLEEN THOMA

OCT 22-23, 30 ELM ST., W. HAVEN  
PRINTMAKING/PAINTING

My work reflects an exploration of images from within. These images come from sudden insights while in nature or from the world of my dreams.



## 82 ROBERT THOMAS

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

As an engineer, I enjoy the cameras ability to accurately capture the moment and reflect the vision of what I see. I have learned not just to document but to apply the creative aspects of composition and the freedom offered with digital image processing.



## 236 RITA VALLEY

OCT 29-30, 196-212 COLLEGE ST  
COLLAGE/FABRIC

Financial crisis! Economic meltdown! Faulty credit default swaps! Hedge fund pandemonium! Zombie banks! Sounds like art to me! Long before our present fiscal dilemma, I was preoccupied by the world of numbers, money, credit and predatory transactions.



## 237 ERIKA VAN NATTA

OCT 29-30, 196-212 COLLEGE ST  
VIDEO

Also performing on OCT 14 at 71 Orange St  
Erika's Video Lounge - a curated performance series



## 83 CATHERINE VANARIA

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY

I have been attracted to and photographing the human face for 30 years. This body is a departure from my original portrait work. My traditional method demanded sharp focused, environmental locations mixing both available and strobe light. This new work echoes the origins the photography.



## 203 JILL VAUGHN

OCT 29 ONLY 300 GEORGE ST  
WATERCOLOR

I have always drawn from nature, inspired by the soft shades of purple tree trunks, hazy blue skies, iridescent green moss, and the silhouettes of twigs after a rain storm. Trees represent a reverent and stately connection to our earth.



## 111 THUAN VU

OCT 22-23, 91 SHELTON AVE, STUDIO 530, NEW HAVEN  
PAINTING

My latest paintings combine Eastern and Western traditions of depicting nature. To describe a space that is as much emotional as it is physical. This space, at once thunderous, mysterious, and yet hopeful, mirrors the refugee experience of creating a sense of home and self in a new land.



## 84 ALISON WALSH

OCT 15-16, ERECTOR SQUARE  
INSTALLATION/MIXED

My work is informed by my personal history and the marks left in my making. Presently, I am focusing on the isolating effects created by mans constant fight to control nature and as a result alienating himself from her.



## 238 BRIAN WALTERS

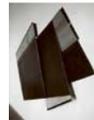
OCT 29-30, 196-212 COLLEGE ST  
METAL



## 165 JONATHAN WATERS

OCT 22-23, 30 ELM ST., W. HAVEN  
SCULPTURE/PRINTMAKING

Please go to [www.jonathanwatersart.com](http://www.jonathanwatersart.com)



## 138 BRIAN GILL WENDLER

OCT 22-23, 26A CLIFTON ST, FAIR HAVEN  
PAINTINGS/SCULPTURE

I believe a life in art is one of continual learning and I am always occupied with the study of it. After years of non-figurative painting I recently returned to directly painting the people and places in my immediate environment.



## 239 SID WERTHAN

OCT 29-30, 196-212 COLLEGE ST

## 85 DEN WESTBROCK

OCT 15-16, ERECTOR SQUARE  
CERAMICS/DRAWINGS

## 86 KAREN WHEELER

OCT 15-16, ERECTOR SQUARE  
MIXED/DRAWING

My mixed media assemblages merge traditional materials and methods with digital techniques. I enjoy the ancient art of papermaking equally with using the latest version of Photoshop. Both handmade papers and digital collages are combined with my drawings, richly textured painted surfaces, and found objects to create my work



## 240 LINDA WINGERTER

OCT 29-30, 196-212 COLLEGE ST  
ILLUSTRATION/SCULPTURE

## 241 AICHA WOODS

OCT 29-30, 196-212 COLLEGE ST  
DRAWING/PHOTOGRAPHY

My current art practice began in the kitchen with molten wax and frozen water balloons, frothy pillow flocking arranged on Stemware, tissues hovering on filament, pearlescent buttons pinned to the walls. These fragile, ephemeral experiments are obsessively imaged and drawn.



## 89 ROBERT ZOTT

OCT 15-16, ERECTOR SQUARE  
PHOTOGRAPHY/MIXED

Robert Zott takes photographs of tombstones... not your average tombstones. Each bears a single last name that is also a common English word. To locate his subjects, he physically surveys over 10,000 tombstones per week, selecting only those without given names, dates, or epitaphs.



## CWOS T-SHIRTS!

Congratulations to George Corsillo, whose design adorns the fabulous new t-shirt for CWOS 2011.

Get them early, in our shop or online at <http://artspacenh.org/shop.asp>.

## THANK YOU

We are most grateful to all the organizations, businesses and individuals who have helped make this year's City-Wide Open Studios possible.

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TD Bank

Yale University

Dichello, Inc./Shock Top Belgian Beer

## S/N/L SPEED/NETWORKING/LIVE!

Daniel Belasco, Henry J. Leir  
Associate Curator, Jewish Museum.

Prof. Nait Banai, Department of Visual and Critical Studies, Tufts University, and contributing editor, Artpapers and reviewer, Artforum  
Saleh Barakat, Director, Agial Gallery, Beirut, Lebanon

Prof. Mia Brownell, Southern Connecticut State University

Nina Carlson, former Education Curator, Aldrich Contemporary Art Museum

Paul Clabby, Director, John Slade Ely House

Helen During, Independent Curator and Art Advisor

Gillian Forrester, Curator, Prints & Drawings, Yale Center for British Art

Stephen Kobasa, Contributing Editor, *Art New England* and Independent Curator

Martha Lewis, Artist, Education Curator, Artspace

Frank Mitchell, Curator, The Amistad Center

Kristina Newman-Scott, Director of Programs, Boston Center for the Arts

Lexi Lee Sullivan, Koch Curatorial Fellow, DeCordova Museum & Sculpture Park

Barry Rosenberg, Director, Contemporary Art Galleries at UConn

Claire Rudd, former Associate Director, Fluent-Collaborative, Austin, TX; MBA Candidate, Yale School of Management

Andres A. Verzosa, Owner/Director Aucocisco Galleries

## BIKE TOURS

The Devil's Gear & Matt Feiner & Dave Kahn

## MARKETING, PROMOTION &amp; OUTREACH

Bruno Baggetta

Margaret Bodell

Jessica Cole, Roammeo

Alex Hahn

Kathy Demeo

Mallory Deitrich

Josh Mamis and the Staff of The New Haven Advocate

## SPECIAL THANKS

Jock Reynolds, Jill Westgard & the Staff of the Yale Art Gallery

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Kathy Telman, Erector Square

Roy Smith West Cove Studios

Marisa Alvarado

Meaghan Monaghan

Maegan McElderry

Erika Van Natta

Chairigami

Yale Recycling

New Haven Fire Marshall's Office

Robert Landino

Jason Rudnick

Ron Wuennemann

Liang Guo

Yale Day of Service Students

## IDENTITY &amp; DESIGN

Nancy Sepe, Star Hill Studio

## DESIGN TEAM

George Corsillo—T Shirt Design Competition Winner

Dexterity Press—Passport Concept & Design

Joshua Wang, design intern

## BOOKKEEPING

Richard Dove

Lisa Magson, Carter Hayes

## FESTIVAL EXHIBITION CREW

Andrew Francis

Johanna Bresnick

Jay Cusano

Michael Galvin

Martha Lewis

Eric Litke

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Kevin Stevens

Shelly Stevens

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Scotia Ryer

Caroline Wharton

## ARTSPACE VISUAL ARTS COMMITTEE

Johanna Bresnick, Chair

Kwadwoe Adaye

Melanie Carr

Debbie Hesse

Todd Jokl

Eric Litke

Willard LuStenader

Meredith Miller

Michael McElderry

Kerri Sancomb

Rashmi Talpade

Paul Theriault

## ARTSPACE STAFF

Helen Kauder, Executive Director

Michael Galvin, PR/

Communications Director

Martha Lewis, Curator of

Education, Erector Square

Coordinator

Barbara Hawes, Private Studio

Weekend Coordinator

Kyle Skar, CWOS/Alt Space

Coordinator

Lizzy Star, Volunteer Coordinator, Public Ally

## ARTSPACE INTERNS

Moses Balian

Joy Daniels

Caleb Hendrickson

Sinclair Devereux Marber

Nick Pfaff

Ryan Sweeney

Katherine Szabo

Kadija Tyrell

Florence Waks

Joshua Wang

Jeremy Wolin

Nadia Westenberg

## WHAT IS ARTSPACE?

Artspace is a dynamic non-profit organization whose mission is to connect artists, audiences, and resources; to catalyze artistic activity; and to redefine where art can happen.

Artspace has helped thousands of emerging artists develop their careers through exhibition, teaching, and commissioning opportunities. Our programs give visual artists unparalleled visibility, training and income, and are designed to foster appreciation for the vital role that artists play in improving the community.

We need your help! Please consider contributing to Artspace to help keep our gallery open and our programs running. Your gift is fully tax deductible and can be mailed to Artspace, 50 Orange Street, New Haven, CT 06510. You may also make donations online at [www.artspacenh.org](http://www.artspacenh.org)

Want to get involved in other ways? Know how to hang artwork, paint walls, drive a truck, answer phones, smile, talk enthusiastically, or shake hands? We would really like you to spend some time lending a hand at Artspace. For more information about our volunteer projects and events, contact [Lizzy@artspacenh.org](mailto:Lizzy@artspacenh.org)

Project Storefronts

## Project Storefronts New Haven Presents



### L.A.M.P.

Light Artists Making Places

Oct 14th 8:00 pm - 12:00 am

**100 Crown Street:** Project Storefronts (Pick up your Guide)

- **Enst Weber:** oasis d' neon Elm City Chronicles, 35 mm slide images from the 70's & 80's

**55 Church Street** (back lot)

- **Kelly Bigelow Becerra:** Horses & Cowboys. An installation using Vintage public domain footage from the 30's and 40's

**71 Orange Street**

- **Drew Cucuzza,** Viewmaster's America
- **Hannah Wasileski:** Lacrimosa conducting by way of visual gestures, Footage of Sir Colin Davis and many more
- **Hu Man:** Get Lit w/Hu Man It's the only place to get lit and still be OK to drive home!
- **Laurie Maclean Velocity Dance Co:** Walk into the Light, Velvet Orchid Hoop
- **Guiding Lights:** featuring: James Holland, Laura Marsh, Erika Van Natta. Will act as your guide from around the 9th Square light teams

**Miso's parking lot**

- **Joy Wulke + Jamie Burnett** Shadow play interactive projections

**ACME Furniture**

- **Robert S. Greenberg** Vintage Lamp installation

#### ● 100 Crown Street - Project Storefronts

Tues-Friday 12-6, Sat, Sun 12-7 (thru Oct)  
Design by Hand, City Bench, Denyse Schmidt Quilts, Hayne Bayless lights, Liz Pagano Prints, Mary Shiffer Design

#### ● 204 College Street-Project Storefronts (Oct 29 +30)

HOME EC: Carol Cyr

#### ● 208 College Street -Project Storefronts Design Lab

Chairigami- Zachary Rotholz, Mary Schiffer Design  
Movable Type truck guest Appearance Oct 13, 3-7pm

#### ● 756 Chapel Street Opening Oct 22+23 12-5

STUDIO 756

Tim Sanford: Urban Fashion Sale  
Ripple Effect Group Installation/Exhibition through Jan 1  
Produced by The Arts Council of Greater New Haven in collaboration with Project Storefronts

**Good Life Launch-**Eraina Davis Oct 21, 5-8pm

Featuring work by: Northeast Folk, Vito Bonanno, David Hogin, Chris Platt, Ricky Hagedorn, Debra Lynn



### CAFE NINE

#### The Step Kids -10:00pm -Cafe 9 (inside)

Fusion of punk, jazz West African traditional, 1960's folk, neo and classical soul, classic funk and 20th century classical. Think T. Rex meets Sun Ra. Live, Kaleidoscopic projections by NYC artists Jesse Mann consume the stage with light for a multi-sensory experience that includes you (Free admission)

**Cafe 9** (parking lot) = 9 Optiks

- **Lou Cox:** 100% installation live camera or doodling on a tablet while video DJ incorporates into projections on a grand scale
- **Enst Weber:** oasis d' neon video magazine, Elm city arts, culture, music and historical video

**State Street Park**

- **Nocturne Flight** by Zabe + Ben Wolf  
Solar Installation with screenprinting on textiles transformed into kites

**Channel 1 Window**

- **Lou Cox -** Vitural DJ Viewers will be able to view & Listen to a scratch DJ that is projected upon the storefront window.



presented by

**DCA**  
DEPARTMENT OF CULTURAL AFFAIRS  
CITY OF NEW HAVEN

**EDC**  
New Haven  
Economic Development Corporation of New Haven

**Call for Artists, Non-Profits & Creative Industry Entrepreneurs**

Storefronts Temporarily Available for Small Business Exploration

Download Application: [www.cityofnewhaven.com/culturalaffairs](http://www.cityofnewhaven.com/culturalaffairs)

Contact: Margaret Bodell, Director 203-946-2895



**ART WORKS.**  
arts.gov

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